

Urso Concert Company Tonight At the Elks' Theatre at 8:30

Splendid Entertainment in Santa Fe Course; "The Common Law" Bill for Monday Night With Other Good Attractions Coming.

The attraction—and the word attraction is used advisedly—tonight at the Elks' theatre is the Urso Concert company, under the auspices of the Santa Fe Reading Room association—and this is said by Mr. Urso to be one of their very best.

As artists these musicians are in the very highest rank and their performance is one that no one should miss. The doors will be opened to Santa Fe employees at 7:45 and to the general public at 8:15.

"The Common Law" Monday Night Monday night at the Elks' theatre comes "The Common Law," the dramatization of the much discussed and everywhere-read novel by Robert W. Chambers which first appeared in serial form in the "Cosmopolitan." There is widespread interest in seeing this story in play-form and no doubt the theatre will be filled when the curtain rises.

On January 31 comes the Dixie Quintette under the auspices of the Woman's club—something that promises to be fine—and there is a Choral society concert coming up, the "Fraternity Follies" and various and sundry other good things on the program so that the remainder of the season ought to be pretty satisfying to the dramatic and musical line in Albuquerque.

Personnel:
Hessie Hawking Bassett, manager and soprano; Florence Bailey McKay, pianist; Ella Crandal Waterhouse, violinist; Emma Skinner Miller, cello and reader; H. F. Miller, trombone and tenor; E. C. Bassett, reader and baritone.

Program:
"Spie and Span" March, (Loney), Urso orchestra.
"Wynken, Blynken and Nod," (Nevin), Urso Concert Co.
"Humoresque," (Dvorak), Urso Trio.

Duet—"Sing Me to Sleep," (Greene), Mr. and Mrs. Bassett, with orchestra.

Reading—"Lucky Jim," (Parks), Mr. E. C. Bassett.

"Marguerite Waltz" from "Faust" (Gounod), Urso Orchestra.

Ladies' Trio—"O Dry Tears," (Del Riego), (b) "O! Mary my Con," (Loney), Mrs. Miller, McKay, Bassett, Mrs. Waterhouse, accompanist.

Soprano Solo—"Mattinata," (Tosti), Mrs. Bessie H. Bassett.

"Barcarolle" (Tales of Hoffman), (Offenbach), Urso Trio.

Duet—"My True Love Hath My Heart," (Marsalis), Mrs. Bassett and Mr. Miller.



AILEEN POE
In "The Common Law" at Elks' Theatre Monday, Jan. 26.

Intermission.

A Musical Dilemma.

"Florence," office maid and accompanist, Florence R. McKay, "Prof. Hammershine," manager of company, H. F. Miller, "Madame Yellha," soprano, Bessie H. Bassett.

"Mr. Adolph Deutsch," Dutch comedian, E. C. Bassett.

"Miss Kathleen O'Reilly," Irish comedian, Emma S. Miller.

Santa Fe Song—Urso Concert Co.

Sigma Tau Have Informal Dinner.

In celebration of the completion of examination week, the Sigma Tau fraternity last night held an informal dinner, card party and dance. The function was in the nature of a general "jollification" for all who attended and there was no set program or list of stunts arranged, aside from the dinner with which events began.

Dinner was served at 6:30, thirty-two people partaking of the hospitality afforded. Shortly before 9 o'clock, when all had enjoyed a sufficiency of good things to eat, card tables were brought out and the entire lower floor of the fraternity house turned into a merry scramble of five hundred players. For those who did not care to play, sundry nooks in the den and hall were reserved and music was afforded. Stanley Seder, Rex Branshear and several of the fair guests officiated at the piano, following which there was a season of song.

Later the throng decided on a

Mother's Advice To Her Daughter

A Real Live Doll to Fondle Is Woman's Greatest Happiness.



One of the most important matters about which women concern themselves is their future status as a grandmother. And she is wisdom itself who knows of or learns of that famous remedy, Mother's Friend. This is an external application for the abdominal muscles and breasts. It certainly has a wonderful influence, always all fear, banishes all pain, is a most grateful encouragement to the young, expectant mother, and permits her to go through the period happy in mind, free in body and thus destined to anticipate woman's greatest happiness as nature intended she should.

The action of Mother's Friend makes the muscles free, pliant and responsive to expansion. Thus all strain and tension upon the nerves and ligaments is avoided, and, in place of a period of discomfort and consequent dread, it is a season of calm repose and joyful expectation.

There is no nausea, no morning sickness, no nervous twitching, none of that constant strain known to so many women, hence Mother's Friend is really one of the greatest blessings that could be devised.

This splendid and certain remedy can be had of any druggist at \$1.00 a bottle, and is sure to prove of incalculable value, not only upon the mother, but upon the health and future of the child. Write to Bradfield Regulator Co., 132 Lamar Bldg., Atlanta, Ga., for their book to expectant mothers.

dance and adjourned to Rodey hall on the university campus, where an hour or so was spent in tripping the light fantastic.

Those present included Misses Greenfield, Safford, Thomas, Hartman, Holland, Walker, Pearl and Ruth Tumpkins, McKown, Shields, Cooper, Armstrong, Everett, Seder and Bright; Messrs. Ross, Calkins, Walker, Balcumb, Branshear, M. Higgins, W. J. Higgins, Bateman, Laprairie, Weber, Bryan, Shields, Gouin, Sewell, Arnot, Seder, Bright and Mr. and Mrs. David Lane.

A SKIN OF BEAUTY IS A JOY FOREVER

Dr. T. FELIX GOURAUD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER



Removes Tan, Freckles, Moth Patches, Blemishes, and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test of 25 years, and is so harmless we invite it to be sure it is honestly made. Accept no counterfeit of similar name.

Dr. L. A. Geyre sold to a lady of the highest (in patient). As you ladies will use them, I recommend "Gouraud's Cream" as the least harmful of all the skin preparations. At druggists and Department Stores.

For T. Hopkins & Son, Props., 37 Great Jones St., N.Y.C.



Sole agents for Warner's Rust-Proof Corsets

Always of Interest to the Well Dressed Woman—the Corset and Pattern Styles

We Have on Sale a Complete Line of PICTORIAL REVIEW PATTERNS and call your especial attention to THE FASHION BOOK

It is of the utmost importance to every woman who wishes to be well posted

THE FASHION BOOK, illustrating the celebrated PICTORIAL REVIEW PATTERNS NOW ON SALE

You will see it in all the newest Paris styles.

The New Tunics, New Transparent Bodices, Sashes, Draperies Drawn to the Back, Two and Three Tier Skirts, etc.

AVOID DISAPPOINTMENT: Get the Winter Number of THE FASHION BOOK, 25 cents. By mail enclose 25 cents.

Any one Pictorial Review Pattern you like is free with a copy of The Fashion Book, therefore the book will really cost you only 19 cents when bought here.

ONLY ONE WEEK MORE

In Which to Join the

Christmas Savings Club

DONT overlook this easy way of providing the means for Christmas shopping next year. If you have children, start them right. Insist that they invest their small savings in a Christmas savings membership.

Club Closes Saturday, Jan. 31

THREE CLASSES
1 cent, 2 cents, 5 cents

Amounting to \$12.75, \$25.50 and \$63.75, respectively, at the end of 50 weeks, together with interest at the rate of 4 per cent.

WE MAIL YOUR CHECKS FOR THE AMOUNT OF YOUR CLUB ACCUMULATIONS TWO WEEKS BEFORE CHRISTMAS.

AMERICAN TRUST AND SAVINGS BANK
ALBUQUERQUE, NEW MEXICO

Sand Clay Roads and the Time to Work Them

Some Advice by the Government Which Might Apply to the Adobe Country.

Washington, D. C., Jan. 22.—There are at present about 35,000 miles of sand clay roads in the United States, mainly in the southern states, according to the office of public roads, United States department of agriculture. The time to work the roads is in the spring when the soil is damp. If the working of the roads is deferred until late in summer when they are dry, they are not only much more difficult to put in proper shape but the cost of repair is greater than if they were worked early in the spring.

CHORUS OF 100 VOICES

First Concert of the Albuquerque Choral Society
—at the—
FIRST PRESBYTERIAN CHURCH

Tuesday, January 27
8:30 sharp

General Admission 50c

Tickets on Sale at Matson's

been thoroughly mixed, and to the feet, from the center to the sides. A light coating of sand may then be added. The use of the road machine or drag should be continued at frequent intervals until the surface is smooth and firm.

If the road to be treated is composed of clay, it should first be brought to a rough grade with a road machine. The surface should then be plowed and thoroughly pulverized by harrowing to a depth of about four inches after which it is given a crown or slope of about one-half inch to the foot from the center to the sides. It is then covered with six to eight inches of clean, sharp sand, which is spread thicker in the center than at the sides. The materials should then be mixed with plows and harrows while they are comparatively dry, after which they are finally puddled with a harrow during wet weather. If clay works to the surface and the road becomes sticky, more sand should be added.

The road is then shaped, crowned, and ditched in the usual manner with a road machine. This should be done when the surface is soft, yet stiff enough to pack well under the roller or the traffic. Wide but shallow ditches should be provided on both sides of the road, and culverts or crossdrains should be placed wherever water flows across the road, for it is exceedingly important that the "sand or clay" roads be well drained.

After the clay on sand or the sand on clay, road is completed it should be carefully maintained until the surface becomes firm and smooth. The construction of this type of road is by no means a quick operation. If soft, sticky places appear, more sand should be added, and if loose, sandy places are found, more clay is needed. It is just as important to attend to these small details as to any other part of the work, for if they are neglected, the road is liable to fail.

It requires approximately one cubic yard of clay to surface 1½ square yards of road 12 feet in width, or about 117½ cubic yards to the mile. From three-fourths to one cubic yard will make a road for two horses on a day clay road. The cost of the road will therefore depend largely upon the distance the material is hauled, the average being from \$1.00 to \$1.50 per mile. A road built under the direction of the office of public roads at Gainesville, Florida one mile long, 14 feet wide, and having nine inches of clay-sand surface, cost \$881 per mile, or ten cents per square yard. Another sand-clay road built by the office at Tallahassee, Florida, 16 feet

wide, seven inches thick, cost \$470 per mile, or about five cents per square yard.

Try HERALD want ads, they bring results.

Special Announcement

TO CLOSE OUT OUR LARGE STOCK OF WOOLENS

We will give you a reduction of 35.00 on all suits for 30 days. First class Workmanship and Fit Guaranteed.

F. TOMES & BROS.
120 N. Second St.

ELKS' THEATER

MONDAY JANUARY 26

A. H. Wood Presents
A Play every woman should see
The Dramatization of

"THE COMMON LAW"

Robert W. Chambers' Best Novel.

An Interesting Problem Handled With Great Delicacy.

PRICES 75c, \$1.00, \$1.50

Sells on sale at Matson's Book Store, Friday, Jan. 23rd, at 8 o'clock.

CURTAIN AT 8:50 SHARP